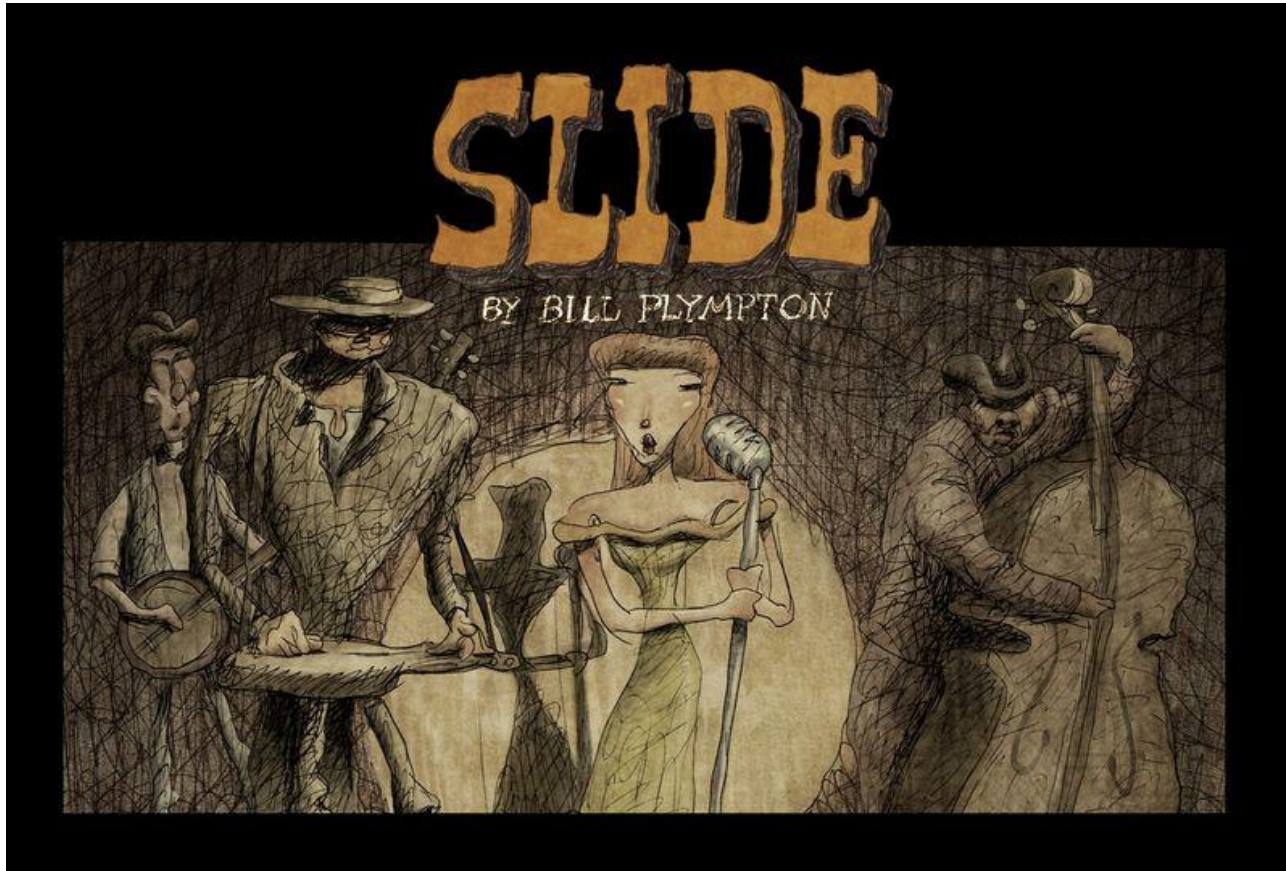


SLIDE PRESS KIT




SLIDE Postcard, by Bill Plympton @2023

Bill Plympton's newest animated film. A dark and musical comedy about a mythical cowboy that saves a corrupt lumberjack town from its evil twin mayors with his slide guitar.

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SLIDE, BD..Red FLAT - B, by Bill Plympton @2023

SLIDE Credits

Director/Animator: Bill Plympton

Writers: Bill Plympton; Jim Lujan

Art Directors: Sandrine Plympton; Yuke Li

Editor: John Young

Sound Design: Weston Fonger

Producers: Rachel Braga-Jones; Sean Davis;
Natasha Villegas-Cordera; Wendy Cong Zhao

Executive Producers: Edward Jordon &
Daniel Neiden, International Originals, LLC;
James Hancock; Adam Rackoff; Oliver Ridge

Associate Producers: Sally Plympton;
Guillermo del Toro; Terrance Mason, SVA; Mike
Richardson; Douglas Mercer; Damián Perea
Lezcano; Raquel Camacho; Rhiannon Crothers;
Steve Muench

Studio Manager: John Holderried

Coloring: Folimage; E.D. Distribution

Music: Maureen McElheron; Hank Bones

Voice cast: Jim Lujan; Tom Racine; Maureen
McElheron; Sasha Gordon; Ana Sophia Colon;
Ken Mora; Daniel Kaufman



SLIDE, BG Red Flat - B, by Bill Plympton @2023

SLIDE - SYNOPSIS

What if Clint Eastwood and Mel Brooks became cartoonists and united to create the wackiest, most surreal musical western ever? That's "Slide."

It's the story of a corrupt logging village, Sourdough Creek, ruled by two evil twin brothers, Zeke and Jeb, who enjoy nothing more than killing and greed.

One day a mysterious cowboy arrives in town, carrying nothing but his slide guitar.

With his music, Slide battles the forces of the deadly twins. He befriends Delilah, who works as a hooker at the Lucky Buck Bar, which is owned and run by the corrupt, plump twins. Delilah falls in love with Slide and reveals how she wants to be a singer in the Lucky Buck Band, but is too shy.

SLIDE - SYNOPSIS

Then, Slide is joined in his battle with the twin forces of evil by a local Bigfoot-like character called "Hellbug." This whole menagerie is then complicated by the arrival of a Hollywood studio coming to shoot their new feature film there.

The final Armageddon battle is interrupted by the failure of the Sourdough Creek Dam, which results in a happy ending... or does it?

Although it is not a political film, Slide does address some important issues: environmentalism and gun control. This film should easily qualify for the Guinness Book of World Records for having the most evil killers of any major motion picture.



SLIDE, Saloon Staircase, by Bill Plympton @2023

Biography

Bill Plympton is considered the King of Indie Animation, and is the first person to hand draw an entire animated feature film. Bill moved to New York City from Portland, Oregon in 1968 and began his career creating cartoons for publications such as *New York Times*, *National Lampoon*, *Playboy* and *Screw*.

In 1987, he was nominated for an Oscar® for his animated short *Your Face*. In 2005, Bill received another Oscar® nomination, this time for his short *Guard Dog*. *Push Comes to Shove* won the prestigious Cannes 1991 Prix du Jury; and in 2001, another short film, *Eat*, won the Grand Prize for Short Films in Cannes Critics' Week.

After producing many shorts that appeared on MTV and Spike and Mike's, he turned his talent to feature films. Since 1991, he's made eleven feature films. Eight of them, *The Tune*, *Mondo Plympton*, *I Married A Strange Person*, *Mutant Aliens*, *Hair High*, *Idiots and Angels*, *Cheatin'*, and *Revengeance* are all animated features.

Bill Plympton has also collaborated with Madonna, Kanye West and Weird Al Yankovic in a number of music videos and book projects and he's created numerous commissioned ads for Geico, Trivial Pursuit, Ford, Nike and Taco Bell. In 2006, he received the Winsor McCay Lifetime Achievement Award from The Annie Awards. He also animated 8 opening "couch gags" for FOX-TV's "The Simpsons" and 6 "Trump Bites" shorts using real audio from Donald Trump, which won a 2019 Webby Award.

Bill's new film "Slide" brings together many facets of his early life: growing up in the logging forests of Oregon, his father's love of country music (Hank Williams, Patsy Cline), his love and affection for cowboy culture and mythology, and his ambition to be a slide guitarist, playing local bars in New York with his celebrated musical partner, Maureen McElheron. This hand-drawn, hand-made ballpoint pen and colored pencil creation is undoubtedly the masterpiece of his long and celebrated career.



Self Portrait by Bill Plympton @2023



SLIDE, Music Duo, by Bill Plympton @2023



SLIDE, Skeletons, by Bill Plympton @2023